



**Comparative – Vision and Viewpoint**

**English past Exam Questions**

**Higher Level**

Section 2

**A THE GENERAL VISION AND VIEWPOINT**

1. “The general vision and viewpoint of a text can be shaped by the reader’s attitude to a central character.”

Compare the extent to which your attitude to a central character helped shape your understanding of the general vision and viewpoint of **at least two texts** on your comparative course. (70)

**OR**

2. “Various aspects of texts can provoke a range of emotional responses in readers which aid the construction of the general vision and viewpoint.”

(a) With reference to **one** text on your comparative course, what aspects of the text shaped your emotional response and helped you to construct the general vision and viewpoint of that text? (30)

(b) With reference to **two other texts** on your comparative course, compare the aspects of these texts that shaped your emotional response and helped you to construct the general vision and viewpoint of these texts. (40)

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Section 2

**A GENERAL VISION AND VIEWPOINT**

1. “The general vision and viewpoint of a text can be determined by the success or failure of a central character in his/her efforts to achieve fulfilment.”

In the light of the above statement, compare the general vision and viewpoint in **at least two texts** you have studied in your comparative course. (70)

**OR**

2. (a) How did you come to your understanding of the general vision and viewpoint in **any one** of the texts you read as part of your comparative course? (30)
- (b) Write a comparison between **two other texts** on your course in the light of your understanding of the general vision and viewpoint in those texts. (40)

Section 2

**A THE GENERAL VISION AND VIEWPOINT**

1. "A reader's understanding of the general vision and viewpoint is influenced by key moments in the text."
  - (a) Choose a key moment from one of your chosen texts and show how it influenced your understanding of the general vision and viewpoint. (30)
  - (b) With reference to two other chosen texts compare the way in which key moments influence your understanding of the general vision and viewpoint of those texts. (40)

**OR**

2. "The general vision and viewpoint is shaped by the reader's feeling of optimism or pessimism in reading the text."

In the light of the above statement, compare the general vision and viewpoint in **at least two texts** you have studied in your comparative course. (70)

Section 1

**A THE GENERAL VISION AND VIEWPOINT**

1. "Each text we read presents us with an outlook on life that may be bright or dark, or a combination of brightness and darkness."

In the light of the above statement, compare the general vision and viewpoint in **at least two texts** you have studied in your comparative course.

(70)

**OR**

2. (a) With reference to **one** of the texts you have studied in your comparative course, write a note on the general vision and viewpoint in the text and on how it is communicated to the reader. (30)
- (b) Compare the general vision and viewpoint in **two other texts** on your comparative course. Support the comparisons you make by reference to the texts. (40)