



Culture & Identity

Geography Marking Scheme

Higher Level

2013

Section 3 – Q 19, 20, 21

19. Many cultural groups do not have a nation state of their own.
Discuss.

[80m]

Number of aspects:	3 @ 27 + 27 + 26	4 @ 20 marks each
Identifying aspect:	4 marks	4 marks
Discussion:	8 x SRPs	OR 6 x SRPs
Overall coherence:	7/6 marks graded	4 marks graded

- Select scheme according to number of aspects discussed
- Allow for up to 2 examples to a max of 2 SRPs (different examples and in different aspects)
- Allow for up to 2 labelled illustrations to a max of 2SRPs (different illustrations and in different aspects).

20. Examine how people express their culture and identity in everyday life.

[80m]

Number of aspects:	3 @ 27 + 27 + 26	4 @ 20 marks each
Identifying aspect:	4 marks	4 marks
Discussion:	8 x SRPs	OR 6 x SRPs
Overall coherence:	7/6 marks graded	4 marks graded

- Select scheme according to number of aspects discussed
- Allow for up to 2 examples to a max of 2 SRPs (different examples and in different aspects)
- Allow for up to 2 labelled illustrations to a max of 2SRPs (different illustrations and in different aspects).

21. Identity as a concept entails a variety of cultural factors.
Discuss this statement with reference to **one** case study of a European region that you have studied.

[80m]

Number of aspects:	3 @ 27 + 27 + 26	4 @ 20 marks each
Identifying aspect:	4 marks	4 marks
Discussion:	8 x SRPs	OR 6 x SRPs
Overall coherence:	7/6 marks graded	4 marks graded

- Select scheme according to number of aspects discussed
- Allow for up to 2 examples to a max of 2 SRPs (different examples and in different aspects)
- Allow for up to 2 labelled illustrations to a max of 2SRPs (different illustrations and in different aspects).

2012

Section 3 – Q 19, 20, 21

19. Conflicts can occur between national governments and cultural groups.
Discuss.

[80m]

Number of aspects:	3 @ 27 + 27 + 26	4 @ 20 marks each
Identifying aspect:	4 marks	4 marks
Discussion:	8 x SRPs	OR 6 x SRPs
Overall coherence:	7/6 marks graded	4 marks graded

- Select scheme according to number of aspects discussed
- Allow for up to 2 examples to a max of 2 SRPs (different examples and in different aspects)
- Allow for up to 2 labelled illustrations to a max of 2SRPs (different illustrations and in different aspects)

20. Examine the impact of colonialism on racial distribution.

[80m]

Number of aspects:	3 @ 27 + 27 + 26	4 @ 20 marks each
Identifying aspect:	4 marks	4 marks
Discussion:	8 x SRPs	OR 6 x SRPs
Overall coherence:	7/6 marks graded	4 marks graded

- Select scheme according to number of aspects discussed
- Allow for up to 2 examples to a max of 2 SRPs (different examples and in different aspects)
- Allow for up to 2 labelled illustrations to a max of 2SRPs (different illustrations and in different aspects)

21. Examine the importance of language as a cultural indicator.

[80m]

Number of aspects:	3 @ 27 + 27 + 26	4 @ 20 marks each
Identifying aspect:	4 marks	4 marks
Discussion:	8 x SRPs	OR 6 x SRPs
Overall coherence:	7/6 marks graded	4 marks graded

- Select scheme according to number of aspects discussed
- Allow for up to 2 examples to a max of 2 SRPs (different examples and in different aspects)
- Allow for up to 2 labelled illustrations to a max of 2SRPs (different illustrations and in different aspects)

2011

Section 3 – Q 19, 20, 21

19. Multiculturalism is common in the modern world.
Examine how multiculturalism may lead to conflict or may be a unifying force.

[80m]

Number of aspects:	3 @ 27 + 27 + 26	4 @ 20 marks each
Identifying aspect:	4 marks	4 marks
Discussion:	8 x SRPs	OR 6 x SRPs
Overall coherence:	7/6 marks graded	4 marks graded

- Select scheme according to number of aspects discussed
- Allow for up to 2 examples to a max of 2 SRPs (different examples and in different aspects)
- Allow for up to 2 illustrations to a max of 2SRPs (different illustrations and in different aspects).

20. Examine the effects of political boundaries on cultural groups.

[80m]

Number of aspects:	3 @ 27 + 27 + 26	4 @ 20 marks each
Identifying aspect:	4 marks	4 marks
Discussion:	8 x SRPs	OR 6 x SRPs
Overall coherence:	7/6 marks graded	4 marks graded

- Select scheme according to number of aspects discussed
- Allow for up to 2 examples to a max of 2 SRPs (different examples and in different aspects)
- Allow for up to 2 illustrations to a max of 2SRPs (different illustrations and in different aspects).

21. Examine how migration can impact on racial patterns.

[80m]

Number of aspects:	3 @ 27 + 27 + 26	4 @ 20 marks each
Identifying aspect:	4 marks	4 marks
Discussion:	8 x SRPs	OR 6 x SRPs
Overall coherence:	7/6 marks graded	4 marks graded

- Select scheme according to number of aspects discussed
- Allow for up to 2 examples to a max of 2 SRPs (different examples and in different aspects)
- Allow for up to 2 illustrations to a max of 2 SRPs (different illustrations and in different aspects).

2010

Section 3 – Q 19, 20, 21

19. The Gaeltacht areas are distinctive cultural regions. Discuss. [80m]

Number of aspects:	3 (27 + 27 + 26)	(4 @ 20 marks each)
Identifying aspect:	4 marks	4 marks
Discussion:	8 x SRPs	OR 6 x SRPs
Overall coherence:	7/6 marks graded	4 marks graded

- Select scheme according to number of aspects discussed
- Allow credit for up to 2 examples to a max of 2SRPs (Different examples and in different aspects)
- Allow credit for up to 2 illustrations to a max of 2SRPs (Different illustrations and in different aspects)

20. Examine the significance of **either** language **or** religion as a cultural indicator. [80m]

Number of aspects:	3 (27 + 27 + 26)	(4 @ 20 marks each)
Identifying aspect:	4 marks	4 marks
Examination:	8 x SRPs	OR 6 x SRPs
Overall coherence:	7/6 marks graded	4 marks graded

- Select scheme according to number of aspects discussed
- Allow credit for up to 2 examples to a max of 2SRPs (Different examples and in different aspects)
- Allow credit for up to 2 illustrations to a max of 2SRPs (Different illustrations and in different aspects)

21. Discuss the role of migration in any European region you have studied. [80m]

Number of aspects:	3 (27 + 27 + 26)	(4 @ 20 marks each)
Identifying aspect:	4 marks	4 marks
Examination:	8 x SRPs	OR 6 x SRPs
Overall coherence:	7/6 marks graded	4 marks graded

- A named European region is required for 1 SRP
- Select scheme according to number of aspects discussed
- Allow credit for up to 2 examples to a max of 2SRPs (Different examples and in different aspects)
- Allow credit for up to 2 illustrations to a max of 2SRPs (Different illustrations and in different aspects)

2009

Section 3 – Q 19, 20, 21

19. Cultural identity is defined by many diverse factors. Discuss this statement with reference to **one** case study of a European region you have studied.

[80m]

Number of aspects:	3 (27 + 27 + 26)	(4 @ 20 marks each)
Identifying aspect:	4 marks	4 marks
Discussion:	8 x SRPs	OR 6 x SRPs
Overall coherence:	7/6 marks graded	4 marks graded

- Select scheme according to number of aspects discussed.
- Allow credit for up to 2 examples from SRPs (Different examples & in different aspects)
- Accept named region as one SRP once
- Discussion must refer to at least 3 different factors

20. Conflicts exist between political structures and cultural groups. Discuss this statement with reference to examples you have studied.

[80m]

Number of aspects:	3 (27 + 27 + 26)	(4 @ 20 marks each)
Identifying aspect:	4 marks	4 marks
Discussion:	8 x SRPs	OR 6 x SRPs
Overall coherence:	7/6 marks graded	4 marks graded

- Select scheme according to number of aspects discussed.
- Allow credit for up to 2 examples from SRPs (Different examples & in different aspects)

21. Discuss how people express their culture and identity in everyday life.

[80m]

Number of aspects:	3 (27 + 27 + 26)	(4 @ 20 marks each)
Identifying aspect:	4 marks	4 marks
Discussion:	8 x SRPs	OR 6 x SRPs
Overall coherence:	7/6 marks graded	4 marks graded

- Select scheme according to number of aspects discussed.
- Allow credit for up to 2 examples from SRPs (Different examples & in different aspects)

2008

Section 3 – Q 19, 20, 21

19. Examine the significance of **either** language **or** religion as a cultural indicator.

[80m]

Number of aspects:	3 (27 + 27 + 26)	4 @ 20 marks each
Identifying aspect:	4 marks	4 marks
Examination:	8 x SRPs	OR 6 x SRPs
Overall coherence:	7/6 marks graded	4 marks graded

➤ Allow credit for up to 2 examples from SRPs (different examples & in different aspects)

20. Examine, with reference to examples you have studied, the relative effectiveness of boundaries based on **both** features of the physical landscape and political decisions.

[80m]

Number of aspects:	3 (27 + 27 + 26)	4 @ 20 marks each
Identifying aspect:	4 marks	4 marks
Examination:	8 x SRPs	OR 6 x SRPs
Overall coherence:	7/6 marks graded	4 marks graded

➤ Select scheme according to number of aspects dealt with (2:1/1:2/2:2)

➤ Allow credit for up to 2 examples from SRPs (different examples & in different aspects)

21. Examine **two** of the challenges created by international migration.

[80m]

Number of aspects:	3 (27 + 27 + 26)	4 @ 20 marks each
Identifying aspect:	4 marks	4 marks
Examination:	8 x SRPs	OR 6 x SRPs
Overall coherence:	7/6 marks graded	4 marks graded

➤ Select scheme according to number of aspects dealt with (2:1/1:2/2:2)

➤ Allow credit for up to 2 examples from SRPs (different examples & in different aspects)

2007

Section 3 – Q 19, 20, 21

19. The influence of religion on politics varies over time and from region to region. Discuss the above statement, with reference to examples you have studied. (80 marks)

Number of aspects:	3 (27 + 27 + 26)	(4 @ 20 marks each)
Identifying aspect:	4 marks	4 marks
Examination:	8 x SRPs	OR 6 x SRPs
Overall coherence:	7/6 marks graded	4 marks graded

- Allow credit for up to 2 examples from SRPs (Different examples & in different aspects)
- Select scheme according to number of aspects dealt with (2:1/1:2/2:2/3:1/1:3) re time and region

20. Many states have different cultural/ethnic groups within their borders. Examine how these groups relate to one another, with reference to examples you have studied. (80 marks)

Number of aspects:	3 (27 + 27 + 26)	(4 @ 20 marks each)
Identifying aspect:	4 marks	4 marks
Examination:	8 x SRPs	OR 6 x SRPs
Overall coherence:	7/6 marks graded	4 marks graded

- Allow credit for up to 2 examples from SRPs (Different examples & in different aspects)

21. Examine how migration can affect racial patterns. (80 marks)

Number of aspects:	3 (27 + 27 + 26)	(4 @ 20 marks each)
Identifying aspect:	4 marks	4 marks
Examination:	8 x SRPs	OR 6 x SRPs
Overall coherence:	7/6 marks graded	4 marks graded

- At least one factor must refer to migration
- Accept broad interpretation of racial pattern

2006

Section 3 – Q 19, 20, 21

QUESTION 19

"Religion can be a divisive as well as a unifying force".

Discuss, with reference to examples you have studied.

(80 marks)

Number of aspects:	3 (27 + 27 + 26)	(4 @ 20 marks each)
Identifying aspect:	4 marks	4 marks
Examination:	8 SRPs	OR 6 SRPs
Overall coherence:	7/6 marks graded	4 marks graded

QUESTION 20

Examine the impact of colonialism and migration on racial patterns.

(80 marks)

Number of aspects:	3 (27 + 27 + 26)	(4 @ 20 marks each)
Identifying aspect:	4 marks	4 marks
Examination:	8 SRPs	OR 6 SRPs
Overall coherence:	7/6 marks graded	4 marks graded

- At least one factor must refer to each of colonialism / migration.
- Maximum of 5 x SRPs per aspect in 3 aspect answer or maximum of 3 x SRPs per aspect in 4 aspect answer if the impact is not referred to. Also, overall cohesion = 0m.
- Accept broad interpretation of racial pattern.

QUESTION 21

Cultural groups and national borders do not always coincide. Discuss.

(80 marks)

Number of aspects:	3 (27 + 27 + 26)	(4 @ 20 marks each)
Identifying aspect or example:	4 marks	4 marks
Examination:	8 SRPs	OR 6 SRPs
Overall coherence:	7/6 marks graded	4 marks graded

- Example can refer to people or place.