



**Comparative – Hero/Villain**  
**English Past Exam Questions**  
**Ordinary Level**

2012

Paper 2 – Section 2 – Question A

**A HERO, HEROINE, VILLAIN**

1. (a) Choose a hero or heroine or villain from **one** of the three texts you have studied on your comparative course. Based on the character's personality and behaviour, give reasons why you would or would not like to meet him or her. Support your answer with reference to the text. (30)

(b) Choose a hero or heroine or villain from another text you have studied as part of your comparative course. Compare the personality and behaviour of this character with the personality and behaviour of the character you referred to in 1.(a) above.

Remember to refer to both characters in the course of your answer. (40)

**OR**

2. (a) (i) Identify a hero or heroine or villain from **one** text you have studied as part of your comparative course. Give one reason why you like or dislike this character. In your answer use one or more key moments to explain why you feel this way about the character. (15)

(ii) Choose a different hero or heroine or villain from another text you have studied as part of your comparative course. Give one reason why you like or dislike this character. In your answer use one or more key moments to explain why you feel this way about this character. (15)

(b) Compare the characters you discussed above, in order to decide which of these two characters you most enjoyed studying.

Remember to refer to both characters in your answer. (40)

**A HERO/HEROINE/VILLAIN**

**\* Before beginning your answer to either of the two questions on HERO/HEROINE/VILLAIN, you should**

- name the texts studied for your comparative course
- name the hero/heroine/villain that you are going to discuss.

1. (a) Referring to **one** of the three texts you have studied in your comparative course, explain what made a central character (hero or heroine or villain) interesting for you. (30)
- (b) Choose a hero or heroine or villain from a second text you have studied. Discuss the similarities and differences between this character and the one you wrote about in 1(a) above. (40)

**OR**

2. (a) Imagine that a character from one of the three texts you have studied for your comparative course is invited to speak to your class. Write what this character might say, beginning: “I am the hero/heroine/villain in this text because ...” (30)
- (b) Choose a different hero, heroine or villain from another text on your comparative course. Write about your **two** chosen characters, explaining the similarities and differences between them both. (40)

Paper 2 – Section 2 – Question A

**A HERO, HEROINE, VILLAIN**

1. (a) From a text that you have studied on your comparative course, pick a hero or heroine or villain and describe the part that he or she plays in that text. (30)

(b) From a second text that you have studied in your comparative course choose a hero or heroine or villain and explain why you think this person is a greater or lesser hero or heroine or villain than the person you chose in 1(a).  
Support your answer by referring to each of the two characters you have chosen. (40)

**OR**

2. (a) The hero or heroine or villain is often the most important character in a text.  
Name a hero or heroine or villain from a text you have studied in your comparative course and explain why you think your chosen character is the most important one in the text. (30)

(b) In relation to a hero or heroine or villain in a second text, write a comparative piece beginning in the following way –  
*“I thought the author was more/less successful in creating a hero or heroine or villain in this text, than was the author in the text I discussed in 2(a) because...”* (40)