



**Art  
Leaving Certificate  
Higher Level**

**Past Exam Questions on  
Appreciation – Film Studies**

### Q16 Section 3 2013

16. In film-making, the visual impact of a film depends on the director's vision and ability to create an effective combination of costume design, make-up, sets, props, location, camera work, lighting and sound.

Discuss this statement with reference to a named film.

**and**

Outline your visual ideas for a short film (10 minutes) to celebrate 'The Gathering'.

*Illustrate your answer.*

### Q17 Section 3 2012

17. The visual and technical aspects of film-making combine to entice viewers to "suspend belief" for the duration of the movie, transporting them to another time, another place and even another world.

Discuss this statement with reference to any named film you have enjoyed, highlighting the visual concepts and the film-making techniques that have contributed to such a suspension of belief.

*Illustrate your answer.*

### Q16 Section 3 2011

16. The success of Pixar Animation Studios is firmly fixed on the understanding that the animated world should be based on the real world. Discuss this statement with reference to any one of Pixar's productions, such as Toy Story 1, 2 and 3, The Incredibles, Monsters Inc, Wall-E and Up.

**and**

Discuss briefly two film-making techniques that make these films so visually attractive.

*Illustrate your answer.*

### Q18 Section 3 2009

18. Recent animated films from the studios of Pixar and Dreamworks, such as Shrek, Finding Nemo, Ratatouille and Wall-E, have proved to be very popular.

Discuss this statement with reference to two scenes from one of these animated films.

**and**

Discuss briefly the film-making techniques that make these scenes so visually appealing.

*Use sketches to illustrate your answer.*

**Q19 Section 3 2008**

19. Fantasy films have proved to be popular with all ages, as reflected in the success of films such as *Harry Potter and the Order of the Phoenix*, *The Chronicles of Narnia (The Lion the Witch and the Wardrobe)*, and *The Pirates of the Caribbean* series.

Describe and discuss one scene from one of the above films, referring to costume, make-up, scenery /location, special effects and camera work.

**and**

Discuss briefly how the typography used in the title and credits reflects the subject matter of the film you have chosen.

*Illustrate your answer.*