



**Art
Leaving Certificate
Higher Level**

**Past Exam Questions on
Appreciation – Gallery Visit**

Q17 Section 3 2013

17. Answer (a) and (b).

A curator's work involves planning all aspects of an exhibition whether it is for display in a national or local gallery or museum.

(a) With reference to a named exhibition you have visited, describe and discuss the main steps taken by the curator when planning for and mounting this exhibition.

(b) If you were a curator how would you go about curating an exhibition of Transition Year artwork in your school?

Illustrate your answer.

Q16 Section 3 2012

16. A vast array of art, craft, design and heritage images is now available on the internet. Are visits to galleries/museums/heritage sites any longer central to the appreciation of such works? Give reasons for your answer while making reference to internet examples and two specific works from a named exhibition that you have visited.

Illustrate your answer.

Q18 Section 3 2011

18. Answer (a), (b) and (c)

(a) Describe and discuss the presentation and layout of an exhibition in a named gallery, museum or interpretative centre that you have recently visited.

(b) Outline how the experience could help you to organise an exhibition in your own school for open day.

(c) Briefly describe one work that impressed you during your visit.

Illustrate your answer.

Q19 Section 3 2010

19. Local, small-scale art galleries are to be found in many towns across the country and provide a beneficial service to the community.

Discuss this statement with reference to any named local, small-scale gallery. Compare a visit that you have made to a small-scale gallery with a visit to a named national museum or gallery.

Illustrate your answer.

Q17 Section 3 2009

17. A visit to an exhibition is best judged by the quality of art work on display and by the gallery space itself. Discuss this statement with reference to any named exhibition you have visited.

and

Discuss two specific works from this exhibition in detail.

Use sketches to illustrate your answer.

Q17 Section 3 2008

17. An Art Gallery / Museum is an environment designed to display artworks and can help us to a greater understanding and appreciation of art.
Discuss this statement with reference to a recent visit to a named museum or gallery, describing in detail two named works.
and
Discuss briefly how your study of these art works enhanced your own practical work.
Illustrate your answer.

Q16 Section 3 2007

16. Answer (a) and (b)
(a) Name a museum or gallery you have visited recently and discuss, in detail, two works that impressed you.
(b) If you were offered a number of the works from this exhibition on loan to your school suggest a suitable location to display them, and discuss layout, lighting and any other aids you would use to enhance the display.
Illustrate your answer.