



**Art
Leaving Certificate
Higher Level**

**Past Exam Questions on
Early Christian Ireland – Manuscripts**

Q2 Section 1 2013

2. Describe and discuss the Chi-Rho page and compare it with another named page from the Book of Kells. Refer in your answer to materials, decoration and colour.
and
Briefly describe what you know about the artists involved.
Illustrate your answer.

Q3 Section 1 2011

3. Discuss the stylistic developments in early Christian manuscripts from the Cathach to the Book of Kells. In your answer make reference to the layout, the use of colour and the approaches to decoration.
and
Name and describe briefly one page from any manuscript of your choice.
Illustrate your answer.

Q3 Section 1 2010

3. Discuss the stylised treatment of the human figure in Irish Manuscripts such as the Book of Durrow or the Book of Kells. Refer in your answer to one named page from either book.
and
Discuss briefly how such manuscripts were made and explain what their original function was.
Illustrate your answer.

Q3 Section 1 2008

3. The pages *illustrated on the accompanying sheet* are from two Irish illuminated manuscripts. Name the manuscripts and describe and compare both pages referring to layout, imagery, design, colour and symbolism.
and
Discuss briefly the function of these manuscripts and the conditions that enabled their production.
Illustrate your answer.