



Art
Leaving Certificate
Higher Level

Past Exam Questions on
Europe – Impressionist

Q13 Section 2 2013

13. Edgar Degas (1834 -1917) was a founding member of the Impressionists but was unique amongst his contemporaries in terms of style and subject matter.
Discuss this statement with reference to a named work by Degas, refer in your answer to subject matter, composition, light and colour, and handling of materials.
and
How did the development of photography influence the work of the Impressionists?
Illustrate your answer.

Q12 Section 2 2012

12. J. M. W. Turner's (1775-1851) interest in dramatic weather was a recurring theme in his work. Discuss this statement with reference to "Snowstorm" which is *illustrated on the accompanying sheet* and to the period in which it was produced, to style, composition, and the handling of materials.
and
Name and briefly discuss one other work by Turner.
Illustrate your answer.

Q13 Section 2 2012

13. Claude Monet (1840-1926) and Auguste Renoir (1841-1919) embraced the general principles of Impressionism while developing their own individual style.
Discuss this statement referring to the characteristics of Impressionism and to one named painting by each artist.
and
Name another Impressionist artist and briefly describe one named work by him/her.
Illustrate your answer.

Q12 Section 2 2011

12. Discuss the contribution that Edouard Manet (1832-1883) made to the development of 19th century painting. Make detailed reference to his painting, 'Le Déjeuner sur l'Herbe', which is *illustrated on the accompanying sheet*.
and
Name and briefly discuss one other work by Edouard Manet.
Illustrate your answer.

Q13 Section 2 2011

13. Describe and discuss the innovations that Cubism brought to twentieth century art. Make reference to 'Les Femmes d'Alger (O. J. R. M.)' by Pablo Picasso (1881-1973), which is *illustrated on the accompanying sheet*, and to the influences, subject matter, composition and the techniques used.
and
Name and briefly describe another work by a different Cubist artist.
Illustrate your answer.

Q12 Section 2 2010

12. Paul Cézanne (1839-1906) was a major innovator in the history of painting. Discuss this statement with reference to his painting, “Le Mont St Victoire” which is *illustrated on the accompanying sheet*.
and
Name and discuss briefly one other named work by Cézanne.
Illustrate your answer.

Q14 Section 2 2010

14. “The Red Model”, which is *illustrated on the accompanying sheet*, is one of René Magritte’s (1898-1967) Surrealist paintings. Discuss this painting in detail.
and
Name and briefly discuss one other painting by Magritte or a named work by another Surrealist artist.
Illustrate your answer.

Q13 Section 2 2009

13. Auguste Renoir (1841-1919) was a leading artist of the Impressionist movement. Name and discuss a figurative painting by Renoir, referring to subject matter, composition and the treatment of light on the figures.
and
Give a brief account of three characteristics of Impressionist painting.
Use sketches to illustrate your answer.

Q13 Section 2 2008

13. His unique style and choice of subject matter set Edgar Degas (1834-1917) apart from other artists of the 19th century. Discuss this statement with detailed reference to any one of his works.
and
Compare briefly your chosen work by Degas with a named painting by another 19th century artist.
Illustrate your answer.