



**Art**  
**Leaving Certificate**  
**Higher Level**

**Past Exam Questions on**  
**Europe – Medieval**

### Q8 Section 2 2012

8. Name and discuss in detail the two sculptures *illustrated on the accompanying sheet*, making reference to the periods in which they were produced, and to their themes, composition and style.  
**and**  
Discuss briefly the role of sculpture in a named medieval church/cathedral that you have studied.  
*Illustrate your answer.*

### Q8 Section 2 2011

8. Discuss the ways in which the main architectural and decorative features of Romanesque churches differ from those of Gothic cathedrals. In your answer name one Romanesque church and one Gothic cathedral, and make detailed reference to scale, structure, layout and decoration.  
**and**  
Name and discuss briefly one example of Gothic sculpture that you have studied.  
*Illustrate your answer.*

### Q8 Section 2 2010

8. The Christian church influenced the development of art and architecture during the Romanesque period. Discuss this statement making detailed reference to the structure, layout and decoration of one named church from the period.  
**and**  
Name and discuss briefly one example of Romanesque sculpture that you have studied.  
*Illustrate your answer.*

### Q8 Section 2 2009

8. During the Gothic period in Europe, the range and style of religious sculpture developed significantly.  
Discuss this statement in relation to two named examples of Gothic sculpture you have studied. Emphasise the treatment of the human figure in your answer.  
**and**  
Name a Gothic church you have studied and discuss briefly the relationship between its architecture and sculpture.  
*Use sketches to illustrate your answer.*

### Q8 Section 2 2009

9. Compare and discuss the *Madonna in Maestà*, (Madonna Enthroned with Angels and Prophets) by Cimabue (1240-1302) with the *Deposition of Christ* by Giotto (1267-1337), *which are illustrated on the accompanying sheet*. Make reference to style, composition, subject matter and the period in which they were produced.  
**and**  
Name and briefly discuss one work from the International Gothic style.  
*Use sketches to illustrate your answer.*

### Q8 Section 2 2007

8. Romanesque sculpture had decorative and narrative functions.  
Discuss this statement in relation to two named examples of Romanesque sculpture you have studied. Emphasise the treatment of the human figure in your answer  
and  
name a Romanesque church you have studied and discuss briefly the relationship between its architecture and sculpture.  
*Illustrate your answer.*

### Q9 Section 2 2007

9. Describe and discuss *Les Très Riches Heures du Duc de Berry* by the Limbourg brothers which is *illustrated on the accompanying sheet* making reference to style, composition, function and the period in which it was produced  
and  
name, and briefly describe and discuss one other work from this period.  
*Illustrate your answer.*