



**Art
Leaving Certificate
Higher Level**

**Past Exam Questions on
Europe - Renaissance**

Q9 Section 2 2013

9. Paolo Uccello (1397-1475) was fascinated by the challenges and potential of perspective.
Discuss this statement referring to ‘**The Hunt in the Forest**’ which is *illustrated on the accompanying sheet*. Refer in your answer to perspective, subject matter, composition and the period in which it was produced.
and
Discuss briefly how perspective was used in one other named painting from this period.
Illustrate your answer.

Q10 Section 2 2013

10. Early Flemish painters made significant advances in pictorial realism and natural representation.
Discuss this statement with reference to ‘**The Deposition**’ by Rogier van der Weyden (c.1399-1464) *illustrated on the accompanying sheet*. Refer in your answer to subject matter, composition and the treatment of the human figure.
and
Name and briefly describe one other painting by a Northern European artist from this period.
Illustrate your answer.

Q11 Section 2 2013

11. Name the artist who created the sculpture ‘**The Ecstasy of St Theresa**’ *illustrated on the accompanying sheet* and briefly describe the period in which it was produced.
Describe and discuss this sculpture, making reference to subject matter, composition and the treatment of the human figure.
and
Name and briefly discuss one other work by this artist.
Illustrate your answer.

Q9 Section 2 2012

9. Masaccio’s (1401-1428) grasp of perspective and three-dimensional modelling is seen in the “**The Tribute Money**” which is *illustrated on the accompanying sheet*.
Discuss Masaccio’s work with detailed reference to the Tribute Money, the period in which it was produced, its subject matter, composition, materials and the techniques used in its production.
and
Name and briefly discuss one other artist from this period.
Illustrate your answer.

Q10 Section 2 2012

10. Describe and discuss two named works that show Leonardo da Vinci's (1452-1519) contribution to the development of painting. In your answer make reference to the period in which he worked, to subject matter/theme, composition, technique and treatment of the human figure.
and
Name and briefly discuss one other High Renaissance artist.
Illustrate your answer.

Q11 Section 2 2012

11. Caravaggio's (1573-1610) study of reality and his use of light and shade combine to create an atmosphere of emotion and drama in his work.
Discuss this statement, naming and referring to the *illustration on the accompanying sheet*, to the period in which it was produced, and to style, composition, and the handling of materials.
and
Name and briefly discuss one other work by Caravaggio.
Illustrate your answer.

Q9 Section 2 2011

9. Describe and discuss 'Gattamelata', a sculpture by Donatello (1386-1466) which is *illustrated on the accompanying sheet*. Make reference to the period in which it was produced, its subject matter, composition, materials and the techniques used in its production.
and
Name and briefly discuss one other work by Donatello.
Illustrate your answer.

Q10 Section 2 2011

10. Describe and discuss the panel by Michelangelo (1475-1564) from the Sistine Chapel which is *illustrated on the accompanying sheet*, referring to subject matter/theme, composition, technique and treatment of the human figure.
and
Name and briefly discuss one of Michelangelo's sculptures.
Illustrate your answer.

Q9 Section 2 2010

9. Describe and discuss "The Flagellation of Christ" by Piero della Francesca (1420-1492), which is *illustrated on the accompanying sheet*. Make reference to the period in which it was produced, composition, style, and the use of light and colour in the painting.
and
Name and discuss briefly one other work by this artist.
Illustrate your answer.

Q10 Section 2 2010

10. Describe and discuss the work of Raphael (1483-1520) referring in detail to subject matter, composition, the depiction of space and treatment of the human figure in one named work by him.
and
Discuss briefly his overall contribution to the High Renaissance.
Illustrate your answer.

Q11 Section 2 2010

11. Describe and discuss “**The Ambassadors**” by Hans Holbein (1497-1543), *which is illustrated on the accompanying sheet*, making detailed reference to the subject matter, composition, style, technique and the symbolism in the painting.
and
Discuss briefly Holbein’s contribution to the art of portraiture.
Illustrate your answer.

Q10 Section 2 2009

10. Describe and discuss the life and work of Sandro Botticelli (1444-1510), referring to two named allegorical paintings by him.
and
Describe in detail the symbolism in one of his works.
Use sketches to illustrate your answer.

Q12 Section 2 2009

12. Describe and discuss *The Night Watch* by Rembrandt van Rijn (1606-1669), which is *illustrated on the accompanying sheet* making reference to subject matter, composition, style, use of light and colour.
and
Name and briefly discuss one other work by Rembrandt.
Use sketches to illustrate your answer.

Q9 Section 2 2008

9. The art of perspective was developed during the Early Renaissance in Florence. Discuss this statement making detailed reference to a named work of art by Paolo Uccello (1397-1475)
and
Discuss briefly another work by Uccello *or* a work by any artist of the early Renaissance that clearly shows the use of perspective.
Illustrate your answer.

Q10 Section 2 2008

10. Describe and discuss *The Assumption of the Virgin* by Titian (1488-1576) which is *illustrated on the accompanying sheet*, making reference to style, composition and colour.
and
Name and briefly discuss one other work by Titian or a work by another Venetian artist of the period.
Illustrate your answer.

Q11 Section 2 2008

11. Caravaggio (1573-1610) was an important artist of the Baroque Period and a major innovator in the history of painting. Discuss this statement with reference to *The Supper at Emmaus*, *illustrated on the accompanying sheet*.
and
Name and briefly discuss one other work by Caravaggio.
Illustrate your answer.

Q10 Section 2 2007

10. Describe and discuss the work of Donatello (1386-1466), referring to, at least, two named works by him
and
outline the main innovations he brought to sculpture during the early Renaissance.
Illustrate your answer.

Q11 Section 2 2007

11. Describe and discuss the *School of Athens* by Raphael (1483-1520), *which is illustrated on the accompanying sheet*, making reference to the theme, composition, depiction of space and treatment of the human figure
and
name, and briefly describe and discuss one other work by Raphael or a work by another artist of the High Renaissance.
Illustrate your answer.