



Art
Leaving Certificate
Higher Level

Past Exam Questions on
Generic Qs – Categories

Q14 Section 2 2013

14. Answer (a), (b) and (c).

- (a) Choose and name a work that fits into one of the following categories:
- a self-portrait of a named artist
 - a sculpture by Donatello (1386 -1466)
 - a painting by Titian (c.1488 -1576)
 - a painting by Goya (1746 -1828)
 - a building by Le Corbusier (1887-1965).
- (b) Discuss the work you have chosen in detail, making reference to the artist/architect, style, composition/design, materials, technique and the period in which it was produced.
- (c) Name, and briefly describe and discuss one other work by your chosen artist/architect.

Illustrate your answer.

Q14 Section 2 2012

14. Answer (a), (b) and (c)

- (a) Choose and name a work that fits into one of the following categories:
- a work which includes a horse or horses
 - a building by Filippo Brunelleschi (1377-1446)
 - a work by Ghiberti (1378-1455)
 - a sculpture by Auguste Rodin (1840-1917).
- (b) Discuss the work you have chosen in detail, making reference to the artist/architect, to style, composition/design, materials, technique and the period in which it was produced.
- (c) Name, and briefly describe and discuss one other work by the artist/architect you have chosen.

Illustrate your answer.

Q14 Section 2 2011

14. Answer (a), (b) and (c)

(a) Choose and name a work that fits into one of the following categories:

- a painting that depicts dancers
- a painting that includes a musical instrument
- a work by Ghiberti (1378-1455)
- a work by Peter Paul Rubens (1577-1640)
- a building by Le Corbusier (1887-1965).

(b) Discuss the work you have chosen in detail, making reference to the artist/architect, to style, composition/design, materials, technique and the period in which it was produced.

(c) Name, and briefly describe and discuss one other work by the **artist/architect** you have chosen.

Illustrate your answer.

Q13 Section 2 2010

13. Answer (a), (b) and (c).

(a) Choose and name a work that fits into one of the following categories

- A landscape
- A painting that includes animals
- A work by Bernini
- A two-dimensional or three-dimensional portrait of royalty
- A sculpture by Anthony Gormley
- A painting by Francis Bacon.

(b) Discuss the work you have chosen in detail, making reference to the artist, to style, composition, materials, technique, and the period in which it was produced.

(c) Name, and briefly describe and discuss one other work by the **artist** you have chosen.

Illustrate your answer.

Q14 Section 2 2009

14. Answer (a), (b) and (c)

- (a) Choose and name a work that fits into one of the following categories:
- A painting depicting a meal
 - A self portrait of an artist
 - A painting that depicts war
 - A painting that features children
 - A work by Damien Hirst.
- (b) Discuss the work you have chosen in detail, making reference to style, composition/design, technique, the artist and the period in which it was produced.
- (c) Name, and briefly discuss one other example from the same category.
Use sketches to illustrate your answer.

Q14 Section 2 2008

14. Answer (a), (b) and (c)

- (a) Choose and name a work that fits into one of the following categories
- An equestrian painting or sculpture
 - A painting that features water
 - A relief panel by Ghiberti
 - Architecture - a Modernist building
 - A painting by Lucien Freud
- (b) Discuss the work you have chosen in detail, making reference to style, composition/design, technique, the artist/architect and the period in which it was produced.
- (c) Name, and briefly describe and discuss one other example from the same category or another work by the artist/architect you have chosen.
Illustrate your answer.

Q13 Section 2 2007

13. Answer (a), (b) and (c)

- (a) Choose and name a work that fits into one of the following categories:
- A painting that includes a musical instrument
 - A Renaissance building
 - A painting that demonstrates the technique of Pointillism
 - A work by Marcel Duchamp
 - A sculpture by Henry Moore.
- (b) Discuss the work you have chosen in detail, making reference to style, composition/design, technique, the artist/designer and the period in which it was produced.
- (c) Name, and briefly describe and discuss one other example from the same category or a second work by the artist/designer you have chosen.
Illustrate your answer.