



Art
Leaving Certificate
Higher Level

Past Exam Questions on
Ireland – Modern Artists and Designers

Q6 Section 1 2013

6. Paul Henry (1876 -1958) painted landscapes depicting tranquil scenes from the west of Ireland.
Discuss this statement in relation to his work in general and to the painting 'A Connemara Village' which is *illustrated on the accompanying sheet* referring to subject matter, composition, style and colour.
and
Compare briefly 'A Connemara Village' with one other named landscape painting by a different Irish artist.
Illustrate your answer.

Q7 Section 1 2013

7. Select **one** of the following:
- Harry Clarke (1889 -1931)
 - Seán Keating (1889 -1977)
 - Tony O'Malley (1913-2003)
 - Robert Ballagh (b.1943)
 - Dorothy Cross (b.1956)
 - Alice Maher (b.1956)
 - Colin Davidson (b.1968).

Describe and discuss the work of your chosen artist/designer making detailed reference to two named works. In your answer refer to subject matter, style, media/materials, techniques and influences.
Illustrate your answer.

Q5 Section 1 2012

5. "The Children of Lir" by Óisín Kelly (1915-1981) is *illustrated on the accompanying sheet*. Describe and discuss this work making reference to subject matter, composition and artistic influences.
and
Name and briefly discuss one other work by Óisín Kelly.
Illustrate your answer.

Q6 Section 1 2012

6. Select **one** of the following:
- Roderic O’Conor (1860 – 1940)
 - Paul Henry (1876 – 1958)
 - Louis Le Brocquy (1916 – 2012)
 - Brian Maguire (b. 1951)
 - Gwen O’Dowd (b. 1957)
 - Willie Doherty (b. 1959)
 - Philip Treacy (b.1967).

Describe and discuss the work of your chosen artist/designer making detailed reference to two specific works. Refer to style, subject matter, materials/media, techniques and influences.

Illustrate your answer.

Q7 Section 1 2012

7. Describe and discuss the sculpture *illustrated on the accompanying sheet*, making detailed reference to the form, materials, style, techniques and considerations regarding its roadside location.

and

Discuss briefly the role that sculpture plays in enhancing the Irish road system.

Q6 Section 1 2011

6. Discuss the influence of the West of Ireland landscape on the work of Jack B. Yeats (1871-1957) and Paul Henry (1876-1958) making detailed reference to one named painting by each artist. Refer in your answer to subject matter, composition, colour and style.

and

Name one other painting by each artist.

Illustrate your answer

Q7 Section 1 2011

7. Discuss the painting ‘Portrait of Noel Browne’ by Robert Ballagh (b.1943), which is *illustrated on the accompanying sheet*. Refer in your answer to subject matter, composition, style and the materials used.

and

Name and briefly discuss one other work by Robert Ballagh.

Illustrate your answer.

Q6 Section 1 2010

6. The name Harry Clarke (1889-1931) is synonymous with quality craftsmanship and an imaginative and stylised approach to design.
Discuss this statement in relation to one named stained glass work by Clarke, referring to subject matter, composition and the influences to be seen in his work.
and
Name and discuss briefly a second example of stained glass by Clarke or a work by another Irish stained glass artist.
Illustrate your answer.

Q7 Section 1 2010

7. Discuss the work “**Image of Bono**” by Louis le Brocquy (b. 1916) which is *illustrated on the accompanying sheet*. Refer in your answer to subject matter, composition, style and the materials used.
and
Name and discuss briefly one other work by le Brocquy.
Illustrate your answer.

Q7 Section 1 2009

7. Discuss the work *Homage to Bernadette Greevy* by Robert Ballagh (1943-) *which is illustrated on the accompanying sheet*. Refer in your answer to subject matter, composition, style and the materials used.
and
Discuss briefly the work of Robert Ballagh.
Use sketches to illustrate your answer.

Q6 Section 1 2008

6. *The Fairy Thorn*, by Paul Henry (1876-1958) *which is illustrated on the accompanying sheet*, captures the ambience of the west of Ireland at the time it was painted.
Discuss this statement referring to subject matter, composition and style of painting.
and
Give a brief account of Paul Henry’s work, referring to one other named painting by him.
Illustrate your answer.

Q7 Section 1 2008

7. Select one of the following sculptors / painters / designers:
Sculptors: Vivienne Roche, John Behan, Brian King
Painters: Brian Bourke, Tony O’ Malley, Jim Fitzpatrick
Designers: Eileen Gray, John Rocha, Stephen Pearce
and
Discuss the work of your chosen sculptor/painter/designer, making detailed reference to one named work by him/her in your answer. Refer to medium/materials, style and visual qualities.
Illustrate your answer.

Q5 Section 1 2007

5. The place of sporting events in the lives of both urban and rural people is evident in the work of Jack B. Yeats (1871 – 1957).
Discuss this statement in relation to the painting *illustrated on the accompanying sheet*, referring to subject matter, composition, style and colour.
and
name and briefly discuss one other painting by Jack B. Yeats.
Illustrate your answer.

Q6 Section 1 2007

6. Compare and contrast in detail ‘The Death of Cúchulainn’ by Oliver Sheppard (1864 – 1941) and ‘The Children of Lir’ by Oisín Kelly (1915-1981) *which are illustrated on the accompanying sheet*. Refer in your answer to subject matter, composition, style and the materials used
and
discuss briefly the symbolism of these sculptures which are based on Irish legends.
Illustrate your answer.

Q7 Section 1 2007

7. Describe and discuss the work of one of the following
Artists – Pauline Bewick, Charles Harper, Martin Gale
Architects – Sam Stephenson, Michael Scott, Desmond Fitzgerald
Designers – Eileen Gray, Marc O’Neill, Paul Costello
and
discuss one named work by your chosen artist/architect/designer making specific reference to composition/design, materials/medium, style and visual qualities.
Illustrate your answer.