



**Art
Leaving Certificate
Higher Level**

**Past Exam Questions on
Ireland – Romantic Period**

Q5 Section 1 2013

5. 'The Meeting on the Turret Stairs' by Frederic Burton (1816 -1900) is *illustrated on the accompanying sheet*.

Answer (a) and (b).

(a) In your opinion what meaning is the artist trying to convey? In your answer refer to the techniques used by the artist to communicate that meaning; include subject matter, composition and style of painting.

(b) Compare briefly one other named Irish figurative painting with 'The Meeting on the Turret Stairs'.

Illustrate your answer.

Q5 Section 1 2011

5. The paintings, 'Powerscourt Waterfall' by George Barret (1741-1806) and 'The Poachers' by James Arthur O'Connor (c. 1792-1841), could be said to present a romantic view of nature. Discuss this statement while comparing the works which are *illustrated on the accompanying sheet*.

and

Write a brief account of either artist.

Illustrate your answer.

Q9 Section 2 2009

9. Compare and discuss the *Madonna in Maestà*, (Madonna Enthroned with Angels and Prophets) by Cimabue (1240-1302) with the *Deposition of Christ* by Giotto (1267-1337), *which are illustrated on the accompanying sheet*. Make reference to style, composition, subject matter and the period in which they were produced.

and

Name and briefly discuss one work from the International Gothic style.

Use sketches to illustrate your answer.