



**Art
Leaving Certificate
Higher Level**

**Past Exam Questions on
Pre Christian – Iron Age**

Q1 Section 1 2013

1. The arrival of the Celts in Ireland gave rise to a distinctive style of decoration used in stone carving and metalwork.

Answer (a), (b) and (c).

(a) Name and briefly discuss this style.

(b) Name, describe and discuss the object *illustrated on the accompanying sheet*, referring to form, function, materials, decoration and the techniques used in its production.

and

(c) Name and briefly describe one other example of stone carving or metalwork from this period.

Illustrate your answer.

Q3 Section 1 2013

3. Describe and discuss the Derrynaflan Paten which is *illustrated on the accompanying sheet* and compare it with the Cross of Cong which is also *illustrated on the accompanying sheet*. In your answer refer to the period in which they were produced, form, function, materials, decoration and the techniques used in their production.

and

Name and briefly describe one other religious artefact from this period.

Illustrate your answer.

Q1 Section 1 2012

1. Describe and discuss the development of stone carving in Ireland from the Megalithic Period to the Iron Age. In your answer include detailed reference to named examples and to form, decoration and the techniques used in their production.

and

Discuss briefly the function of the examples you have chosen.

Illustrate your answer.

Q2 Section 1 2012

2. Name and discuss the two objects which are *illustrated on the accompanying sheet*. Refer in your answer to function, materials, skills and decorative techniques.

and

Briefly describe two other types of metalwork from this period.

Illustrate your answer.

Q1 Section 1 2010

1. Name, describe and discuss the two objects which are *illustrated on the accompanying sheet*, referring to their form, function, materials, decoration and the techniques used in their production.
and
Discuss briefly the periods in which they were made.
Illustrate your answer.

Q3 Section 1 2009

3. Name, describe and discuss in detail the two artefacts from the 7th and 8th century which are *illustrated on the accompanying sheet*. In your answer make reference to the materials, decoration, form and function.
and
Explain briefly the techniques used in their production.
Use sketches to illustrate your answer.

Q2 Section 2 2008

2. Irish Bronze Age gold artefacts reflect both the design skills and craft skills of their makers. Discuss this statement with reference to the form, function, decoration and metalworking techniques of any two named gold objects from this period.
and
Write a brief account of the Bronze Age people in Ireland and on their sourcing of raw materials for their gold artefacts.
Illustrate your answer.

Q1 Section 1 2007

1. The two pieces of neck jewellery *illustrated on the accompanying sheet* are examples of pre-Christian metalwork.
Name, describe and discuss both examples referring to the period in which they were made, materials, form, decoration and the techniques used in their production
and
explain what you mean by the term La Tène.
Illustrate your answer.