



**Art**  
**Leaving Certificate**  
**Higher Level**

**Past Exam Questions on**  
**Pre Christian – Burial and Monastic Sites**

### Q1 Section 1 2012

1. Describe and discuss the development of stone carving in Ireland from the Megalithic Period to the Iron Age. In your answer include detailed reference to named examples and to form, decoration and the techniques used in their production.  
**and**  
Discuss briefly the function of the examples you have chosen.  
*Illustrate your answer.*

### Q3 Section 1 2012

3. Answer (a), (b) and (c).  
(a) Name, describe and discuss the two High Crosses *illustrated on the accompanying sheet* referring to form, overall design and decoration, and stone working techniques.  
(b) Discuss in detail the treatment of the human figure on these two crosses.  
(c) Outline the function of the High Cross.  
*Illustrate your answer.*

### Q2 Section 1 2011

2. The construction techniques used in pre-Christian burial sites show some similarities with those of early Christian architecture. Discuss this statement with detailed reference to similarities in materials and techniques between one named pre-Christian example and one named early Christian example.  
**and**  
Discuss briefly the different functions of the examples you have chosen.  
*Illustrate your answer.*

### Q2 Section 1 2010

2. Describe and discuss early Irish architecture, referring in your answer to monastic settlements, churches and beehive huts.  
**and**  
Explain briefly the techniques used in the construction of either Gallarus Oratory, Co. Kerry or the Church of St. Macdara, Co. Galway.  
*Illustrate your answer.*

### Q2 Section 1 2009

2. Describe and discuss the development of stone crosses in Ireland from the Fahan Mura Slab in Co. Donegal to the High Cross of Dysart O' Dea in Co. Clare. Give at least three specific examples and refer in your answer to form, imagery /decoration, stone working techniques and function.  
*Use sketches to illustrate your answer.*

## Q1 Section 1 2008

1. Describe and discuss the stone carvings at Newgrange, referring to their location, motifs, and the techniques used.  
**and**  
Compare the carvings at Newgrange with one other example of stone carving from the pre-Christian period.  
*Illustrate your answer.*