



**Home Economics
Leaving Certificate
Higher Level**

**Past Exam Questions on
Elective 2: Fabrics**

Q2 Part (c) Section C 2013

2.(c) The contribution that the fashion industry makes to the economy is often undervalued.

- (i) Suggest how the Irish fashion industry can be promoted in order to give it wider recognition. (6)
- (ii) Discuss, giving examples, the reasons for the growing popularity of textile craft work. (9)

Q2 Part (b) Section C 2013

2.(b) Write a profile of one fabric made from manufactured fibres.

Refer to:

- name of fabric
- fibre production
- fabric properties
- fibre identification test. (15)

Q2 Part (b) Section C 2012

2.(b) (i) Discuss why blended fabrics are popular in modern clothing. (6)

(ii) Set out the results of a study you have undertaken on one blended fabric.

Refer to:

- name
- properties
- uses. (9)

Q2 Part (c) Section C 2012

2.(c) Fabric construction methods influence the appearance, properties and performance of the fabric.

In relation to textile manufacture, name and describe each of the following:

- one fabric construction technique
- one method of colour application
- one method of design application. (15)

Q2 Part (a) Section C 2011

2.(a) A good school uniform not only helps to develop a sense of pride but also helps to promote each individual school.

(i) Sketch and describe an outfit suitable for wear as a school uniform. (10)

(ii) In relation to the outfit give details of:

- how three principles of design have been applied
- how the outfit is suitable for purpose. (15)

and

2.(b) Write a profile of one fabric manufactured from natural fibres.

Refer to:

- fibre production
- fibre properties
- identification of fibres using the burning test. (15)

or

2.(c) Ireland has an international reputation for the design and manufacture of quality clothing.

(i) Name three major sectors in the Irish clothing and textile industry. (3)

(ii) Explain how each of the following impact on the design and construction of clothing:

- fashion trends
- lifestyle
- cost. (12)

Q2 Part (a) Section C 2010

2.(a) Wearing the right festival gear can often make a big difference to your enjoyment of an event.

(i) Give an account of the factors that would influence your selection of clothing when attending an outdoor music festival. (8)

(ii) Sketch and describe an outfit suitable to wear to such a festival. (9)

(iii) In relation to the outfit, give details of

- one type of suitable fabric and reasons for choice
- one functional finish that could be applied to the fabric. (8)

Q2 Part (b) Section C 2010

2.(b) Write a profile of one blended fabric you have studied.

Refer to:

- production
- properties
- identification test
- uses.

(15)

Q2 Part (c) Section C 2009

2.(c) (i) Describe the construction of one type of knitted fabric.

(7)

(ii) Name two finishes that may be applied to fabrics and state one advantage of each finish.

(8)

Q2 Part (a) Section C 2008

- 2.(a) A company has asked a clothing manufacturer to design and make a uniform/suit suitable for the office staff. Fabric A and Fabric B, described below, are being considered.

	Fabric A	Fabric B
Fabric	Wool	Linen
Fabric Properties	<ul style="list-style-type: none">• relatively weak• warm• excellent absorbency• very elastic• tailors well• susceptible to pilling• crease resistant	<ul style="list-style-type: none">• very strong• durable• excellent absorbency• carries heat away from the body• creases unless treated
Fabric Care	<ul style="list-style-type: none">• hand wash• do not tumble dry	<ul style="list-style-type: none">• machine wash• iron while damp

- (i) With the aid of the information given in the table above, select a fabric for the uniform/suit. Give reasons for your choice. (6)
- (ii) Sketch the uniform/suit and describe how two principles of design have been applied in the design of the outfit. (13)
- (iii) Name and describe a fabric performance test of your choice. (6)

and

- 2.(b) (i) Differentiate between regenerated fibres and synthetic fibres and give one example of each. (9)
- (ii) Write an note on each of the following:
- blended fabric
 - filament modification. (6)

or

- 2.(c) (i) Why is it sometimes necessary to modify a commercial pattern? (6)
- (ii) Describe, with the aid of a diagram, one method of modifying a commercial pattern. (9)

Q2 Part (b) Section C 2008

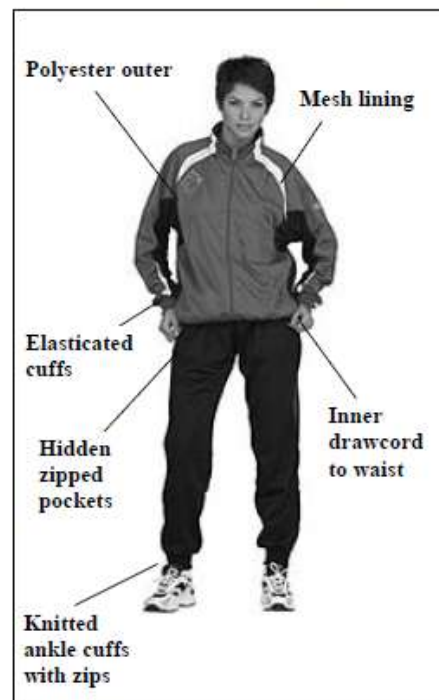
- 2.(b) (i) Differentiate between regenerated fibres and synthetic fibres and give one example of each. (9)
- (ii) Write an note on each of the following:
- blended fabric
 - filament modification. (6)

Q2 Part (a) Section C 2007

2. (a) The increasing involvement of people in sport has led to an increase in demand for trendy, yet practical sportswear.

The illustration shows a unisex tracksuit.

- (i) Evaluate this tracksuit with regard to:
- functional use
 - comfort when wearing
 - how two principles of design have been applied in the design of the garment. (17)
- (ii) Name and describe a fabric construction technique suitable for polyester fabric. (8)



Q2 Part (b) Section C 2007

2. (b) Raw materials such as wool and linen have been used in Irish Fashion for centuries.

Write a profile of one natural fabric you have studied. Refer to:

- fibre production
- fabric properties
- fibre identification test. (15)

Q2 Part (a) Section C 2006

2. (a) *Well designed clothes should be pleasing to the eye, functional, take account of the elements and principles of design and be comfortable to wear.*

(i) Sketch an outfit, that reflects current fashion trends, suitable for wear to a school graduation.
Indicate how **three** principles of design have been applied in the design of the outfit. (12)

(ii) Profile a fabric made from manufactured fibres under the following headings: (13)

- fibre production
- fabric properties
- fibre identification test.

Q2 Part (c) Section C 2006

2. (c) (i) Name and describe **one** colour application method and **one** design application method suitable for cotton fabric. (10)

(ii) Assess the role of accessories in completing an outfit. (5)