



**Home Economics  
Leaving Certificate  
Higher Level**

**Past Exam Questions on  
Elective 2: Patterns and Fashion**

## Q2 Part (a) Section C 2013

2.(a) **Fashion is a revolving door. Trends change with the seasons and styles are constantly being revived and revamped.**

- (i) Evaluate current fashion trends in casual wear.  
Refer to:
- colour and pattern
  - line / shape
  - accessories. (12)
- (ii) Describe, with the aid of a diagram, one method of customising denim jeans in order to give them a unique look. (7)
- (iii) Evaluate the design of the customised jeans with reference to function and aesthetic appeal. (6)

## Q2 Part (a) Section C 2012

2.(a) **'The economic climate and a fresh approach to fashion, has succeeded in turning many more fashion hounds towards the vintage fashion rails.'**  
*(www.stylebible.ie)*

- (i) Assess the effects of socio-economic influences on the clothing industry. (15)
- (ii) You have been invited to attend a friend's 18<sup>th</sup> birthday party with a 1980's theme. Sketch and describe the outfit you would wear to the party. (10)

## Q2 Part (a) Section C 2011

- 2.(a) **A good school uniform not only helps to develop a sense of pride but also helps to promote each individual school.**
- (i) Sketch and describe an outfit suitable for wear as a school uniform. (10)
- (ii) In relation to the outfit give details of:
- how **three** principles of design have been applied
  - how the outfit is suitable for purpose. (15)

and

- 2.(b) Write a profile of **one** fabric manufactured from natural fibres.  
Refer to:
- fibre production
  - fibre properties
  - identification of fibres using the burning test. (15)

or

- 2.(c) **Ireland has an international reputation for the design and manufacture of quality clothing.**
- (i) Name **three** major sectors in the Irish clothing and textile industry. (3)
- (ii) Explain how **each** of the following impact on the design and construction of clothing:
- fashion trends
  - lifestyle
  - cost. (12)

## Q2 Part (a) Section C 2010

- 2.(a) **Wearing the right festival gear can often make a big difference to your enjoyment of an event.**
- (i) Give an account of the factors that would influence your selection of clothing when attending an outdoor music festival. (8)
- (ii) Sketch **and** describe an outfit suitable to wear to such a festival. (9)
- (iii) In relation to the outfit, give details of
- **one** type of suitable fabric and reasons for choice
  - **one** functional finish that could be applied to the fabric. (8)

**Q2 Part (c) Section C 2010**

- 2.(c) (i) Discuss how the Irish clothing industry has maintained international recognition. (9)
- (ii) Name and give details of one career opportunity in the textile industry. (6)

**Q2 Part (a) Section C 2009**

- 2.(a) **Today's consumer demands drive tomorrow's fashion.**
- (i) Discuss how the design and construction of clothing is influenced by each of the following: (15)
- social factors
  - economic factors
  - industrial factors.
- (ii) Elaborate on the factors that influence current *ready to wear* fashion. (10)

**Q2 Part (b) Section C 2009**

- 2.(b) **The elements of design are tools used by designers and clothing manufacturers to enhance the appearance of garments.**
- (i) Name three elements of design. (6)
- (ii) Explain how each element named may affect the appearance of an outfit. (9)

## Q2 Part (a) Section C 2008

- 2.(a) A company has asked a clothing manufacturer to design and make a uniform/suit suitable for the office staff. Fabric A and Fabric B, described below, are being considered.

	Fabric A	Fabric B
Fabric	Wool	Linen
Fabric Properties	<ul style="list-style-type: none"><li>• relatively weak</li><li>• warm</li><li>• excellent absorbency</li><li>• very elastic</li><li>• tailors well</li><li>• susceptible to pilling</li><li>• crease resistant</li></ul>	<ul style="list-style-type: none"><li>• very strong</li><li>• durable</li><li>• excellent absorbency</li><li>• carries heat away from the body</li><li>• creases unless treated</li></ul>
Fabric Care	<ul style="list-style-type: none"><li>• hand wash</li><li>• do not tumble dry</li></ul>	<ul style="list-style-type: none"><li>• machine wash</li><li>• iron while damp</li></ul>

- (i) With the aid of the information given in the table above, select a fabric for the uniform/suit. Give reasons for your choice. (6)
- (ii) Sketch the uniform/suit and describe how two principles of design have been applied in the design of the outfit. (13)
- (iii) Name and describe a fabric performance test of your choice. (6)

## Q2 Part (c) Section C 2008

- 2.(c) (i) Why is it sometimes necessary to modify a commercial pattern? (6)
- (ii) Describe, with the aid of a diagram, one method of modifying a commercial pattern. (9)

**Q2 Part (a) Section C 2007**

2. (a) **The increasing involvement of people in sport has led to an increase in demand for trendy, yet practical sportswear.**

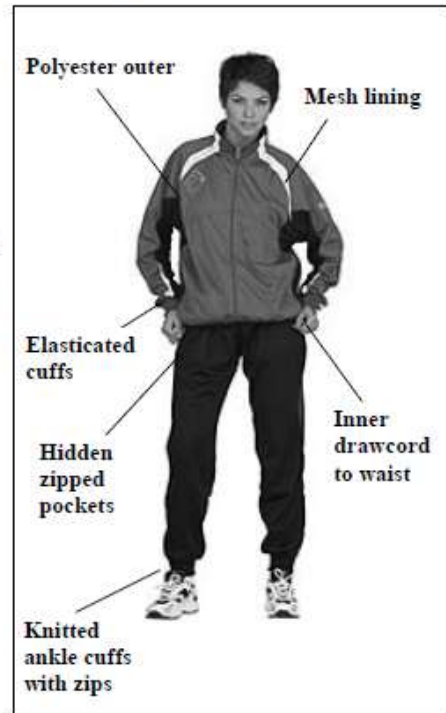
The illustration shows a unisex tracksuit.

- (i) Evaluate this tracksuit with regard to:

- functional use
- comfort when wearing
- how two principles of design have been applied in the design of the garment.

(17)

- (ii) Name and describe a fabric construction technique suitable for polyester fabric. (8)



**Q2 Part (c) Section C 2007**

2. (c) **The Irish clothing and textile sector has evolved from Aran jumpers and tweed skirts to much fresher and creative designs.**

- (i) Discuss the work of one Irish designer who has played an important role in this development. (9)

- (ii) Outline two difficulties affecting the Irish textile industry. (6)

## Q2 Part (a) Section C 2006

2. (a) *Well designed clothes should be pleasing to the eye, functional, take account of the elements and principles of design and be comfortable to wear.*

(i) Sketch an outfit, that reflects current fashion trends, suitable for wear to a school graduation.  
Indicate how **three** principles of design have been applied in the design of the outfit. (12)

(ii) Profile a fabric made from manufactured fibres under the following headings: (13)

- fibre production
- fabric properties
- fibre identification test.

## Q2 Part (b) Section C 2006

2. (b) *Irish men have become increasingly fashion conscious in recent years.*

Discuss some of the changing trends in men's fashion and suggest reasons for these developments. (15)

## Q2 Part (c) Section C 2006

2. (c) (i) Name and describe **one** colour application method and **one** design application method suitable for cotton fabric. (10)

(ii) Assess the role of accessories in completing an outfit. (5)