



**English
Junior Certificate
Higher Level**

**Past Exam Questions on
A Studied Poem**

Q1 & 2 Section 2 2012 Paper 2

Answer EITHER 1 OR 2 which follow.

N.B. In answering you may **NOT** use the poem given on this paper. You must give the title of any poem and the name of any poet you refer to in your answer.

1. From the poetry you have studied, choose one poem in which the poet uses interesting language to convey powerful thoughts and feelings.
 - (a) What powerful thoughts and feelings are conveyed by the poet in your chosen poem? Support your answer with reference to the poem. (15)
 - (b) Explain what you find interesting about the language used by the poet in the poem you have chosen. Support your answer with reference to the poem. (15)

OR

2. From the poetry you have studied choose a poet whose work impressed you.
 - (a) What topics or themes does the poet deal with in the poetry that you have studied? Support your answer with reference to the work of your chosen poet. (15)
 - (b) Explain why you find the work of your chosen poet impressive. Give reasons for your answer with reference to his or her poetry. (15)

Q2 Section 2 2011 Paper 2

Answer EITHER 1 OR 2 which follow.

N.B. In answering you may **NOT** use the poem given on this paper. You must give the title of the poem you choose and the name of the poet.

1. From the poetry you have studied, identify a poem in which you feel the poet brings a person, a place or a thing vividly to life.
 - (i) Describe the person, the place or the thing brought vividly to life by the poet. (10)
 - (ii) In your opinion, what words or phrases used by the poet are the most effective in bringing the person, place or thing to life? Give reasons for your answer. (20)

OR

2. Imagine you have been asked by your teacher to choose a poem to read to your class as part of a poetry reading event.
 - (i) Identify the poem you would choose and explain why you believe your class would enjoy this particular poem. (10)
 - (ii) Suggest ways to make the reading of your chosen poem as interesting and engaging as possible for your audience. Explain why you believe your suggestions would help to make the poem interesting and engaging for your classmates. You might consider some of the following in your answer: the use of props or costumes or visuals or music, etc. (20)

Q2 Part (1) Section 2 2010 Paper 2

1. Choose a poem you have studied in which the poet deals with an important issue.
 - (a) Explain what the poet had to say about the important issue in the poem. (15)
 - (b) What insights into the issue did you get from studying this poem? (15)
Explain your answer with reference to the poem.

Q2 Part (2) Section 2 2010 Paper 2

2. Imagine you have to recommend one poem that you have studied for a new publication entitled, *A Book of Favourite Poems for Young People of the 21st Century*. Name the poem you would choose and explain why this particular poem would be suitable for inclusion in this collection.
In your answer you may wish to consider some of the following; the poem's theme, the way the poet uses language, the use of imagery, tone and/or mood, the structure of the poem, etc. (30)

Q2 Section 2 2009 Paper 2

Answer **EITHER 1 OR 2** which follow.

N.B. In answering you may **NOT** use the poem given on this paper. You must give the title of the poem you choose and the name of the poet.

1. Select a poem you have studied which deals with either war **OR** peace.

(i) What does the poet say about either war or peace in the poem?
Support your answer by reference to the poem. (15)

(ii) What effect did this poem have on you?
Explain your answer with reference to the poem. (15)

OR

2. Poetry offers us a way to explore places we have never been, foreign lands and different cultures. Choose a poem you have studied which creates such a place.

(i) Describe the place created in this poem.
Support your answer with reference to the poem. (15)

(ii) Would you like to live there?
Explain your answer with reference to the poem. (15)

Q2 Section 2 2008 Paper 2

N.B. In answering you may **NOT** use the poem given on this paper. You must give the title of the poem you choose and the name of the poet.

1. Choose any poem you have studied which created vivid images of a person in your mind.

(a) Describe what images of the person come to mind from your chosen poem. (10)

AND

(b) Write about how **two** of these images contribute to your understanding of the person in this poem. (20)

OR

2. Choose any poem you have studied which has interesting sound effects or musical qualities. Describe these sound effects or musical qualities and explain how they enrich the poem? (30)

Q2 Section 2 2007 Paper 2

Answer EITHER 1 OR 2 which follow.

N.B. In answering you may NOT use the poem given on this paper. You must give the title of the poem you choose and the name of the poet.

1. Choose any poem you have studied which is “wonder-filled” or captures the “whoosh of the imagination”.
 - (i) Describe what happens in this poem. (15)
 - (ii) How does the poet fill the poem with wonder or show the imagination at work? (15)

OR

2. Choose a poem that you think has an interesting title.
 - (i) Considering the poem as a whole explain how the title is interesting. (15)
 - (ii) Name two other features of your chosen poem which appeal to you and explain why they appeal to you. (15)

Q2 Section 2 2005 Paper 2

Answer EITHER 1 OR 2 which follow.

N.B. In answering you may NOT use the poem given on this paper. You must give the title of the poem you choose and the name of the poet.

1. From the poetry you have studied choose a poem which is set in an interesting time or place.
 - (a) Describe this setting. (10)
 - (b) What does this setting contribute to the effectiveness of the poem?
Give reasons for your answer based on evidence from the poem. (20)

OR

2. From the poetry you have studied choose a poem which deals with either Youth or Old Age.
 - (a) What picture does this poem give of either youth or old age? (10)
 - (b) What is your personal response to the picture of youth or old age given in the poem?
Support your answer with reference to the poem. (20)